

BECCA WESTBROOK fight director, actor combatant

beccawestbrook.com/combat

Educational Fight Director

<i>Macbeth</i>	dir. M. Parlett/B. Crittenden	Constellation Shakespeare Collective
<i>All's Well That Ends Well</i>	dir. Allie Babich	Constellation Shakespeare Collective
<i>Sir Clyomon & Sir Clamydes</i>	dir. Hailey Pearce	Meadowlark Shakespeare Players
<i>tempOdyssey</i>	dir. Amy Guerin	UAH Theatre (<i>canceled due to COVID-19</i>)

Fight Captain

<i>Complete Works...</i>	"Daniel"	dir. Chad Thomas	UAH Theatre
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Combatant (selected)

<i>Macbeth</i>	Young Siward (<i>u/s perf</i>)	dir. José Zayas	American Shakespeare Center
<i>'Tis Pity She's a Whore</i>	Annabella	dir. Kailey Potter	Mortal Fools Collective
<i>Unto These Hills</i>	Ensemble	dir. D. Granke	Unto These Hills Outdoor Drama
<i>Julius Caesar</i>	Cassius (<i>u/s perf</i>)	ensemble directed	American Shakespeare Center
<i>Romeo & Juliet</i>	Citizen of Verona	dir. Guy Roberts	Prague Shakespeare Company

Additional Experience

- Combat Teaching Assistant -		
<i>REN 560: Stage Combat Performance Essentials</i>	Professor JP Scheidler	Mary Baldwin University

Training & Education

MFA & MLitt, Shakespeare & Performance - Mary Baldwin University

BA, Theatre Performance - The University of Alabama in Huntsville

Directing: Kelley McKinnon, Matt Davies, Peter Kirwan, Amy Guerin

Movement & Devising: Doreen Bechtol, Molly Seremet, JP Scheidler

Stage Combat: JP Scheidler, Amie Root, D. Granke, Scot J. Mann

Society of American Fight Directors + *needs renewal*

SAFD (2025) - Recommended pass in Single Sword (JP Scheidler)

+ SAFD (2021) - Recommended passes in Knife (D. Granke) and Quarterstaff (Amie Root)

+ SAFD (2019) - Recommended passes in Unarmed, Smallsword, and Rapier & Dagger (D. Granke)