

BECCA WESTBROOK

ACTOR | COMBATANT | NON-UNION

(678) 769-0616 | beccawestacting@gmail.com | beccawestbrook.com



SELECTED PROFESSIONAL THEATRE

P# denotes that a track has been performed, and the number of times.

* denotes a show with no director, with an Executive/Artistic contact listed in lieu.

<i>The Comedy of Errors</i>	u/s Dromio of Ephesus (P3)	dir. Chris Johnston	The American Shakespeare Center
<i>Parfumerie</i>	Young Woman/Lady 1, u/s Sipos	dir. Jeremy West	Silver Line Theatre Exchange
<i>The Importance of Being Earnest</i>	u/s Cecily Cardew (P)	dir. José Zayas	The American Shakespeare Center
<i>Macbeth</i>	u/s Fleance/Witch 3/Others (P)	dir. José Zayas	The American Shakespeare Center
<i>A Midsummer Night's Dream</i>	u/s Peter Quince/Peaseblossom (P6)	Vanessa Morosco*	The American Shakespeare Center
<i>Pride and Prejudice</i>	u/s Caroline Bingley/Kitty Bennet (P4)	Natasia Lucia Reinhardt*	The American Shakespeare Center
<i>Pride and Prejudice</i>	u/s Mary Bennet/Mrs. Gardiner (P2)	Natasia Lucia Reinhardt*	The American Shakespeare Center
<i>Julius Caesar</i>	u/s Cassius (P)	Natasia Lucia Reinhardt*	The American Shakespeare Center
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta/Philstrate	dir. Dr. Chad Allen Thomas	Huntsville Shakespeare
<i>Twelfth Night</i>	Curio/First Officer/Priest/etc.	dir. Amy Guerin	Huntsville Shakespeare
<i>Unto These Hills</i>	Actor/Tech/Combatant	dir. D. Granke	Unto These Hills Outdoor Drama

SELECTED PRE-PROFESSIONAL THEATRE

<i>The Winter's Tale</i>	Hermione/Perdita/Others	dir. Megan Parlett	Constellation Shakespeare Collective
<i>Macbeth</i>	Malcolm/First Witch/Murderer	dir. M. Parlett / B. Crittenden	Constellation Shakespeare Collective

SELECTED EDUCATIONAL THEATRE

<i>The Two Noble Kinsmen</i>	Emilia	dir. D. Bechtol / M. R. Davies	MBU Shakespeare & Performance
<i>The Revolutionists</i>	Olympe de Gouges	dir. Amy Guerin	UAH Theatre
<i>Hurricane Diane</i>	Diane	dir. Karen Baker	UAH Theatre
<i>The Complete Works... [Abridged]</i>	"Daniel"	dir. Dr. Chad Allen Thomas	UAH Theatre

TRAINING + denotes SAFD pass that needs renewal

Master of Fine Arts, Shakespeare and Performance - Mary Baldwin University (26')

Master of Letters, Shakespeare and Performance - Mary Baldwin University

Bachelor of Arts, Theatre Performance - The University of Alabama in Huntsville

SAFD (2025) - Recommended pass in Single Sword (JP Scheidler)

+ SAFD (2021) - Recommended passes in Knife (D. Granke) and Quarterstaff (Amie Root)

+ SAFD (2019) - Recommended passes in Unarmed, Smallsword, and Rapier & Dagger (D. Granke)

ADDITIONAL SKILLS & INFORMATION

Excellence in Audience Interaction, intermediate trombone, intermediate piano, ability to quickly learn basic instrumentation on unfamiliar instruments, aerial yoga, competitive swimming, marching band, basic hand stitching, basic theatrical firearm safety and usage, prop construction, creating tracking documents, box office and customer service skills, valid U.S. Driver's License, managing a procurement card and creating expense reports, driving company vehicles, and guaranteed to beat anyone in a thumb wrestling competition.

