

BECCA WESTBROOK

ACTOR | COMBATANT | NON-UNION

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PROFESSIONAL THEATRE (*selected*) (u/s) understudy + Staged Reading

+ <i>'Tis Pity She's a Whore</i>	Annabella	Kailey Potter	Mortal Fools Collective
<i>A Midsummer Night's Dream</i>	Peter Quince, Peaseblossom	Vanessa Morosco (<i>executive</i>)	American Shakespeare Center
<i>The Comedy of Errors</i>	Dromio of Ephesus (<i>u/s perf.</i>)	Chris Johnston	American Shakespeare Center
<i>A Midsummer Night's Dream</i>	Titania, Hippolyta	Chad Allen Thomas	Huntsville Shakespeare
<i>King Lear</i>	Regan (<i>u/s</i>)	Paul Mason Barnes	American Shakespeare Center
<i>Little Women</i>	Meg March (<i>u/s</i>)	Constance Swain	American Shakespeare Center
<i>Parfumerie</i>	Young Woman, Lady 1	Jeremy West	Silver Line Theatre Exchange
<i>The Importance of Being Earnest</i>	Cecily Cardew (<i>u/s perf.</i>)	José Zayas	American Shakespeare Center
<i>Macbeth</i>	Fleance, Witch 3, etc. (<i>u/s perf.</i>)	José Zayas	American Shakespeare Center
<i>Pride and Prejudice</i>	Caroline Bingley, etc. (<i>swing perf.</i>)	Vanessa Morosco (<i>executive</i>)	American Shakespeare Center
<i>Pride and Prejudice</i>	Mary Bennet, etc. (<i>swing perf.</i>)	Natasia L. Reinhardt (<i>artistic</i>)	American Shakespeare Center
<i>Julius Caesar</i>	Cassius (<i>swing perf.</i>)	Natasia L. Reinhardt (<i>artistic</i>)	American Shakespeare Center
<i>Twelfth Night</i>	Valentine, Officer, etc.	Amy Guerin	Huntsville Shakespeare
+ <i>Lady Macbeth</i>	Duncan	Chad Allen Thomas	Huntsville Shakespeare

EDUCATIONAL THEATRE (*selected*) ^ New Work Fight Director 🎵 Music Director

<i>All's Well That Ends Well</i>	Countess	Allie Babich	Constellation Shakespeare Collective
<i>The Woman in the Moon</i>	Gunophilus	Megan Parlett (<i>dramaturg</i>)	Constellation Shakespeare Collective
<i>The Winter's Tale</i> (touring)	Hermione, Perdita, etc. 🎵	Megan Parlett	Constellation Shakespeare Collective
<i>Macbeth</i> (touring)	Malcolm, First Witch, etc. 🎵	M. Parlett & B. Crittenden	Constellation Shakespeare Collective
<i>Quinze</i> (devised)	"The Countess"	D. Bechtol & M. Seremet	Constellation Shakespeare Collective
<i>The Two Noble Kinsmen</i>	Emilia	D. Bechtol & M. Davies	MBU Shakespeare & Performance
^ <i>Very Small Trouble</i>	Thomasine White	M. Parlett & P. Kirwan	Constellation Shakespeare Collective
<i>Gallathea</i>	Cupid, Peter	Louis Altman	Constellation Shakespeare Collective
<i>The Emperor of the Moon</i>	Don Cinthio	Gray Casterline	Constellation Shakespeare Collective
<i>The Revolutionists</i>	Olympe de Gouges	Amy Guerin	UAH Theatre
<i>The Complete Works. . . [Abridged]</i>	"Daniel"	Chad Allen Thomas	UAH Theatre

TRAINING

MARY BALDWIN UNIVERSITY - MFA ('26) / MLitt in Shakespeare & Performance

Acting: Ralph Alan Cohen, Matt Davies, Molly Seremet

Viewpoints/Suzuki: Doreen Bechtol

Directing: Matt Davies, Peter Kirwan, Kelley McKinnon

Voice: Chris Johnston, Kelley McKinnon

THE UNIVERSITY OF ALABAMA IN HUNTSVILLE - BA in Theatre Performance

Acting: Karen Baker, Amy Guerin, Chad Allen Thomas

Directing: Amy Guerin, Chad Allen Thomas

SOCIETY OF AMERICAN FIGHT DIRECTORS + needs renewal

SAFD (2025) - Recommended pass in Single Sword (JP Scheidler)

+ SAFD (2021) - Recommended passes in Knife (D. Granke) and Quarterstaff (Amie Root)

+ SAFD (2019) - Recommended passes in Unarmed, Smallsword, and Rapier & Dagger (D. Granke)

ADDITIONAL SKILLS

Excellence in Audience Interaction, Dialects (RP), Trombone & Piano (intermediate), Guitar & Accordion (beginner), ability to quickly learn basic instrumentation on unfamiliar instruments, riding a bike, aerial yoga, competitive swimming, will beat you in a thumb wrestling battle.